

Natalia Castillo Rincón

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Short BIO

I graduated from the MFA in Public Art and New Artistic Strategies at the Bauhaus Universität-Weimar with the support of the DAAD Scholarship. I was also awarded with the Kreativfonds 2022 and 2023, a grant from the same university to develop two art projects, one in solitary and the second as part of an art collective. Besides, I did my bachelor's studies in Fine Arts at the National University of Colombia with and student exchange at the National Autonomus University of Mexico, UNAM. I have done several group and solo exhibitions in Colombia, France, and Germany in art galleries, museums, and independent spaces. In my interest of overlapping disciplines as an artist and educator, I have expanded my work toward literacy process and co-created the natural method SER, an alternative homeschool process to teach how to read and write. Additionally, I have been teaching workshops about poetic ways of inhabiting spaces in collaboration with universities, cultural institutions, schools, and art collectives alike.

Education

- **2023.** MFA Public Art and New Artistic Strategies. Bauhaus-Universität. Weimar, Germany.
- **2016.** B.A Fine Arts. National University of Colombia. Bogota, Colombia.

Exhibitions

Solo

- **2023.** *The House*. Bauhaus-Universität. Weimar, Germany.
- **2019.** *Inhabit Measurements*. Beta Gallery. Bogota, Colombia.

Group (Selected)

- **2023.** *Minimum*. 23 Ideas Bauhaus, Gaswerk Gallery. Weimar, Germany.
- **2023.** *Directly at the sun*. Blumenhaus. Bauhaus Universität. Weimar, Germany.
- **2022.** *North East South West*. Robotron Kantine. Kunsthau Dresden, Germany.
- **2022.** *Lost in translation*. Part of *Sprache*. Bauhaus Museum. Germany.
- **2022.** *Du kanst das tragen*. Kunstsammlungen Museum. Chemnitz, Germany.
- **2021.** *Dazwischen*. 11m3 projectraum. Weimar, Germany.
- **2020.** *Art Summary*. Minuto de Dios University. Bogota, Colombia.
- **2019.** *Study of daily objects*. Beta Gallery. Bogota, Colombia.

- **2019.** *10 ° Young Art Salon*. Club El Nogal Gallery. Bogota, Colombia.
- **2019.** *Domestika 2*. Nodo San Felipe Gallery. Bogota, Colombia.
- **2016.** *Áreas Inexactas*. Museum of Modern Art of Bogotá, Colombia.
- **2016.** *XXXIV Gustavo Zalameda Salon*. Degree works exhibition. Faculty of Arts. National University. Bogotá, Colombia.
- **2015.** *Urbans Conjugations* Escuela Taller, Cano's Salon. Bogota, Colombia.
- **2015.** *In state of ruin*. Museum of National University. Bogota, Colombia.

Workshops, talks, and pedagogic engagement

- **2022-2023.** *Research Assistant*. PhD Program. Faculty of Arts and Design. Bauhaus Universität. Weimar, Germany.
- **2023.** *From de house to the galaxy*. Workshop at Bazancourt Elementary School. Kids from 9 to 11 yo. Festival In situ. Association Ouvre les yeux. Bazancourt. France.
- **2023.** *Inhabiting the Infraordinary*. Workshop in collaboration with Lucía González Gaitán. Open public. Bauhaus Universität. Weimar, Germany.
- **2023.** *TRUST FM*. Poetry reading on radio bauhaus.fm. Goethe Kultur Symposium. Weimar, Germany.
- **2022.** *Aproaching public space*. Invited by Tanza Lab Collective. Talk in ZKU Art Space. Open public. Berlin, Germany.
- **2022.** *Student Representative*. MFA Public Art and New Artistic Strategies. Bauhaus-Universität. Weimar, Germany.

- **2020-2021.** *Teacher of Ser Educadores*. Homeschool learning. Ser Educadores Organization. Bogota, Colombia.
- **2020-2021.** *Co-creator of SER*. Natural method to read and write. Alternative process of literacy learning in homeschool. Ser Educadores Organization. Bogota and Cota, Colombia.
- **2020.** *Drawing as a creation process*. Workshop at Minuto de Dios University. Faculty of Design. Undergraduate students. Bogotá, Colombia.
- **2019.** *From de house to the galaxy*. Workshop in collaboration with La Procratinadora Art Collective. Artists and creatives. Bogota, Colombia.
- **2018.** *Collective inhabit*. Workshop at the International Festival of Contemporary Art of Manizales. Students of Caldas University. Manizales, Colombia.
- **2017.** *"El arte de Leer y Escribir."* [The Art of Reading and Writing]. Book. Art Director and Editorial Designer. Ser Educadores Organization. Bogota, Colombia.

Residencies

- **2023.** *Festival In situ*. Association Ouvre les yeux. Bazancourt. France.

Publications

- **2019.** *New Collectors*. Catalogue Artbo. Art Fair of Bogotá. Colombia.
- **2017.** *Rojo Siena*. Digital magazine Mexico City, Mexico.
- **2016.** *Ars301. N°1 Sem 02*. Magazine of Faculty of Arts. National University of Colombia. Bogota, Colombia.

Art Fairs

- **2022.** *BAM*. Berlin Affordable Art Market. Berlin, Germany.
- **2021.** *Feria del Millón*. Art Fair of Bogotá. Colombia.
- **2018.** *Feria del Millón*. Art Fair of Bogotá. Colombia.

Scholarships and Grants

- **2023.** *Kreativfonds*. Grant for creative projects. R.I.T.A. Art Collective. Bauhaus Universität. Weimar, Germany.
- **2021 - 2023.** *DAAD Study Scholarship*. Postgraduate Studies in the Fields of Fine Art. Germany.
- **2022.** *Kreativfonds*. Grant for creative projects. The House Project. Bauhaus Universität. Weimar, Germany.

Complementary Education

- **2018.** *Artbo. Tutor Program*. Chamber of commerce of Bogotá. Colombia.
- **2015.** *Cano Laboratory*. National University of Colombia. Bogota, Colombia.
- **2018.** *Academic Exchange*. Universidad Nacional Autónoma de México (UNAM). Faculty of Arts and Design. Mexico.

Languages

- **Spanish.** *Native language*
- **English.** *Second language. C1.*
- **German.** *Second language. B2.1.*